

THINGS AIN'T WHAT THEY USED TO BE

TENOR SAX

Mercer Ellington
Ophirized by:
"SUGAR" WILLIE

ALL SWING

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 76 beats per minute. The key signature is one sharp (F#). The score is divided into several sections:

- INTRO:** Starts with a 4-measure introduction. The first measure is a whole rest, followed by three measures of eighth-note triplets. Dynamics range from *mf* to *f*.
- Section A:** A 4-measure section containing the first four measures of the main melody.
- Section B:** A 4-measure section containing the next four measures of the main melody.
- Section C:** A 10-measure section for the CORNET, marked *mp*. It features a rhythmic pattern of eighth notes and rests.
- Section D:** A 4-measure section for the ENSEMBLE (ENS), marked *f*. It contains the final four measures of the main melody.

The main melody consists of eighth-note triplets and quarter notes, with various dynamics including *mf*, *f*, *mp*, and *ff*. The score concludes with a double bar line.